



2019 Alliance Summer Institute: SOCIAL JUSTICE THRU THE ARTS (June 2-8, 2019) Application

This summer institute will teach basic social justice concepts through arts-based practices. Participants will integrate all they have learned by working with a digital video and graphic design artist to create an art piece from a social justice framework of gender equity. Institute participants collaborate alongside CSU faculty, students, and community educators through teambuilding, intercultural dialogue, collaboration across differences, nurturing individual and collective voice, and fostering community dialogue by emphasizing skills that promotes social justice advocacy. Students can expect to engage in hands on learning in storytelling, image theatre, painting, designing, writing, dance, and film/video to develop the mural. In the process they not only learn what a career in the arts through a gender justice lens looks and feels like but also how the art fits into their lives and communities by addressing issues of equity, belonging, access, justice and how the creative process is a part of all of our stories.

Experience will include:

- Hands-on experience working with CSU faculty and students through art-based practices.
- Expert advice on applying to college, admission requirements, financial aid, housing, and careers
- Meals (breakfast, lunch and dinner)
- Certificate of Completion

Name		
Address		
City State Zip code		
Phone Alternate Phone		
Gender (check one): F M Gender Nonbinary Date of Birth//		
Parent/Guardian Name		
Parent/Guardian Contact Parent/Guardian Email address		
School Name		
In the fall of 2018 which grade will the student be in?11 th 12 th		
Expected Graduation date 2019 20202021		
Ethnic Background (check all that apply): African American Asian American European American/White Hispanic/Latina/o Multiracial/Mixed Heritage Native American, Tribal Name: Other, please specify		
**Please indicate your tee shirt size: S M L XL		

Checklist for a Complete Application Package

Three (3) documents should be submitted directly by the student. An additional document, the Recommendation form, should be given by the student to a teacher or counselor to submit separately. Only complete application packages will be considered.

Submitted by the Student

- 1. _ Completed and signed Application. (This document.)
- 2. _ Statement of Interest explaining why you want to be part of the institute. (Separate form.)
- 3. _ Copy of the student's high school transcript or last report card

Submitted by the Teacher or Counselor

4. _ Recommendation form completed by a teacher or counselor. (Separate form.)

Signature:	Date
Parent/Guardian: I hereby grant approval for Institute: Social Justice Thru The Arts.	or my son/daughter to participate in the 2019 Alliance Summer
Signature:	Date
The 2019 Alliance S	Summer Institute: Social Justice Thru The Arts

Offered FREE to Alliance students however, if you are selected, you will be required to submit a \$25.00 non-refundable deposit.

Please contact us if payment of the deposit is not possible for you.

Submit this form as part of the student's application package to:

Dr. Caridad Souza
Director, Center for Women's Studies & Gender Research
Colorado State University
1790 Campus Delivery | Fort Collins, CO 80523-1790
Caridad.souza@colostate.edu

DEADLINE: Friday, April 5, 2019





SOCIAL JUSTICE THRU THE ARTS

Dr. Caridad Souza

Director of Center for Women's Studies & Gender Research

Dr. Patricia Vigil

Director of University Partnership and student access

My personal and professional passion is to cultivate cultural understanding, promote social justice and effect social systemic change. Being a part of the MSFN Leadership Team actively allows me to promote the Multiethnic Staff and Faculty Network's mission. As a Social Justice activist for racial and ethnically diverse issues, I have participated in several university, state and community activities that have addressed the needs of underserved populations. As a member of the MSFN leadership, I would be more involved in a Network that believes in not only understanding issues but also taking action to change the status quo. Being a part of the CSU campus for many years I have a historical perspective regarding the growth of diversity and inclusion and want to see CSU move forward. I want to utilize my commitment and skills to support and strengthen the goals of the Multiethnic Staff and Faculty Network.

I serve as the Director of University Partnerships and Student Success at CSU and direct the Alliance Partnership, whose mission is to foster a college-going culture with ten Colorado High Schools mainly composed of historically underrepresented, limited-income, first generation and racially and ethnically diverse students. As a multicultural psychologist, I worked in the CSU Counseling Center for several years. I was the Associate Director of Onboard Life and the Director of the Counseling Center aboard The Scholar Ship, an ocean-going university where over 200 individuals from fifty different countries built a transnational community through relationship development, goal collaboration and development of intercultural communication skills, while exploring ten different countries. I teach Psychology of Diversity, Chicana/o History and Culture and provide training in diversity, social justice, multicultural issues, equity, equality, and restorative justice at the local, national and international level. I have been a Keynote speaker and presenter for conferences addressing Multicultural Issues, individually and in organizations.





Lisa Morgan

Colorado State University Dance Faculty

Lisa Morgan has been a member of the CSU dance faculty since 2000, teaching modern dance technique, choreography and most recently focusing on teaching methods for children's dance. She works closely with regional schools, K-12 educators and state agencies to increase movement experiences for children in public schools. She is on the committee for the 2017-2018 revision of the Colorado Dance Academic Standards for the Colorado Department of Education and is part of the initiative to establish teacher licensure for dance in the state. She coordinates the dance portion of BRAINY (BRinging Arts INtegration to Youth), a program designed to bring students from Title I schools to the University Center for the Arts to experience music, theatre, dance, and visual art for a day. She works with CSU Music Therapy, teaching movement to undergraduate and graduate students. She coordinates Moving Through Parkinson's, a movement therapy program for individuals living with Parkinson's Disease and was the assistant director of IMPACT Dance Company, a contemporary dance company based in Fort Collins, from 1997-2016, and continues to work as a collaborating artist with the company.

Silvia Minguzzi

Communication Coordinator and featuring artist

Silvia graduated in Italian Literature and Cinema Studies at the University of Rome with a major in Communications and New Media and started working as a press agent for Villa Celimontana Jazz, one of the most important Jazz festivals in Italy. In 2005, she moved to New York where she pursued graduate studies in Digital and Graphic Design at NYU, and worked as the art director at WET Productions, a production company producing media that challenges female stereotypes and advocates for equality.

She received a Master in Fine Arts in Graphic Design at Colorado State University in 2014, and started teaching Graphic Design at CSU. Now Silvia is the Design & Communication Manager for The Gregory Allicar Museum of Art at CSU.

In 2018 started collaborating for the Alliance Summer Institute Social Justice thru the arts, and will be the featuring artist in the 2019 edition.

She cultivates her passions for singing through study and work as a soul singer for the independent band urbanSoul; and her love for Capoeira, a Brazilian martial art and dance form, her Capoeira name is Onda (wave).



